

GW Budget Cycle Long, Complicated Process

by Dewey Blanton
Hatchet Staff Writer

The methods and judgments employed in determining GW's annual budget are critical to the maintenance of GW's position of financial security, according to William D. Johnson, director of the office of planning and budgeting, the unit responsible for plotting GW's fiscal future.

This planning is not done one year at a time. "Every year we do a four-year budget where we try to project any rise in tuition for that period," said Johnson.

Johnson added that the latest tuition hike, approved by the Board of Trustees on Jan. 15, had originally appeared in the budget submitted for the 1973-74 school year. The Board reaffirmed this increase in succeeding

years until it received final approval at the January meeting.

Although the administration has "a moral commitment to keep tuition low," Johnson said, increases due to inflation and rising costs are unavoidable. For all divisions except the Medical Center, the bulk of the University's income is from tuition. Hence the gradual rise in undergraduate tuition, which is expected to be \$1500 per semester by the time the current freshman class graduates.

A "respectable relationship must be maintained between the University's income and expenditures," Johnson explained.

Formulating a budget takes several months. The budget cycle for the year 1976-77, for example, began just after this year's fall registration. The budget office

begins planning the budget by acquiring the latest totals on new student enrollment from the registrar's office.

By comparing these figures to those of past years, an attempt is made to project the enrollment for the coming academic year. Recent figures show undergraduate enrollment to be declining, although there was a slight upswing this fall.

Salary increases are provided for first in each new budget. For 1976-77, the budget office allowed for a seven per cent increase over last year's salary totals. This increase is "essential in retaining quality personnel," said Johnson.

Secondly, a five per cent increase in non-salary costs such as equipment and supplies is usually included. However, the

demand in this area is so heavy that some divisions of the University have not even received the five per cent increase in many years.

The next category budgeted for is new programs. In the finalized budget for 1976-77, this includes increased allocations for the University Library and the women's athletic program.

Increases in operating costs are then projected and budgeted for. Although these costs are soaring, Johnson said, the budget office was able to find more money than in past years to allocate to the 1976-77 Grant-in-Aid program, which provides students with financial assistance.

(see BUDGET, p. 3)

HATCHET

Vol. 72, No. 3 |

THE GEORGE WASHINGTON UNIVERSITY

Monday, January 26, 1976

Key Bought; To Be Used For Housing

GW has entered into a contract to purchase the Francis Scott Key Hotel on F Street and convert it into student housing, according to Charles E. Diehl, GW vice-president and treasurer.

Diehl would not disclose financial details of the agreement.

According to Diehl, the agreement was worked out over the past four weeks and the contract for purchase was ratified by the Board of Trustees and signed by Diehl Jan. 15.

Hotel officials declined comment on the transaction.

The contract calls for GW to take over the hotel on approximately March 1. Renovation will then be undertaken, and the building will be ready for student occupation "by the summer," Diehl said.

"We're not yet sure of the



Finally, the rumors have been realized! GW has purchased the Francis Scott Key Hotel and will convert it into student housing. (photo by Roni Sussman)

format the housing will take," said Diehl, adding that the University housing office is doing a study on the type of housing for which the structure will be used.

GW's ownership or non-ownership of the Key has been a popular rumor for years, but according to Diehl it was not until last month that it was offered to the University.

No Major Speakers For Program Board

by Anne Krueger
Hatchet Staff Writer

Following the financial failure of the Mark Lane speech last Wednesday, Program Board political affairs committee head Gordon Chanen has decided to limit all speaker fees to a maximum of \$500 per program.

Chanen had said earlier that he had hoped for "at least 700 people" to attend Lane's speech, where a 75 cent admission fee was charged. About 250 persons attended the program. Chanen said after the speech that a "lot of people were turned off" by the admission price. "It just could have been that people were tired, or people don't want to pay," he said.

Despite the financial problems, Chanen still felt the Lane speech was "tremendously successful for the people that came." At Lane's urging, a group was begun at GW to push for further investigations into the Kennedy assassination. "If that could happen at every program, it would be great. The whole purpose of the programs is to get people involved," Chanen said.

There will be no charge for any other speakers brought by the Program Board, Chanen said. "At this point, I'm waiting for groups and organizations to contact me about speakers they would be interested in hearing."

The Program Board had contracted with Lane for an automatic \$500 fee, plus the first \$500 in gate receipts, and half of any gate receipts above that. Chanen said actual gate receipts were about \$135, which indicates an attendance of less than the 250 figure given by Chanen. He said this was because admission was not collected once the program had been underway for a while, and many persons got in without paying.

Planning Committee Seeks Definition of Role

by Anne Krueger
Hatchet Staff Writer

Members of the Faculty Senate's Committee on Physical Facilities were told Friday afternoon that their powers are only as advisors to the GW administration. The action came despite committee chairman Elizabeth Byrne Adams' complaint at the Faculty Senate meeting that "We have tried to be an advisory body, but we have been given no information by the administration."

Adams had asked the Faculty Senate to define the committee's role after two resolutions concerning the committee's function were vetoed by University President Lloyd Elliott after being unanimously passed by the Faculty Senate.

While the Faculty Senate seems to agree that the committee should serve an advisory role, Adams asked the body to more clearly define the committee's mandate after the two resolutions defining the committee's function were vetoed by Elliott.

Elliott told the meeting that the only concern of the faculty should be "the admission of the student, what he does while he's here, and how he leaves."

Both of the resolutions vetoed by Elliott had stated that the Physical Facilities Committee should be "advised... [by the GW administration] of any contemplated demolition, major exterior alteration of buildings or grounds, or change of land use within the campus." Adams said that in "the entire year I have been chairman of the committee, we weren't given any information."

Robert Dickman, director of planning and development for GW, who attended meetings of the Physical Facilities Committee, said the reason for not informing the committee of demolitions was that "the subjects have not come up in committee meetings. There were no changes to the Master Plan, so they haven't been brought up."

At the Faculty Senate meeting, Elliott said the committee had not been told since GW "had been negotiating for years for the purchase of the buildings. They could not have been negotiated publicly."

Law Prof. Ralph C. Nash, a member of the committee, suggested that there be "a move toward a plan or an amendment to the Master Plan" (see SENATE, p. 4)



Engineering Prof. Raymond R. Fox gestures to make a point during Friday's Faculty Senate meeting. Discussion at the meeting centered around the role of the Senate's Physical Facilities Committee. (photo by Roni Sussman)

Steadily Rising Costs Worry Med Students

by Jane McHugh
Hatchet Staff Writer

GW Medical School students may have to dig deeper into their pockets next year. A projected tuition hike could raise the present \$5,000 annual tuition as high as \$12,500 next fall, making attendance at Medical School more expensive than ever.

"I believe that the University can somehow find a way to keep tuition at the level it is right now," said Peter Basch, acting chairman of student government at the Medical School. Basch is one of six students who initiated a suit against the University in an attempt to halt the increase.

"It's difficult for us to understand how they will spend \$12,500 per student a year," he said.

According to Acting Dean for Academic Affairs Lawrence T. Bowles, most of the 1976 tuition payments will cover operating expenses such as faculty salaries, building maintenance and purchases of educational supplies.

"We are very concerned about the impact the tuition increase will have," Bowles said. "We're not at all pleased with it. We are very concerned about what the mixture of students will be." He said roughly 60 per cent of medical students receive financial aid.

Citing inflation and federal aid cuts, the Board of Trustees raised tuition at the Medical School from \$3,200 to \$5,000 last January, and said tuition may have to go as high as \$12,500 if all federal funding was lost. John Wilson, GW director of public relations, said earlier this month that next year's tuition rates would probably be determined by March.

"I'll have to get a loan or whatever. Somehow I'll have to get it," said Wayne Blackman, a second-year student. First-year student Gary Shapiro explained he'd get the money "through my folks and through working."

First-year student Mike Parkinson and Bob Bean and second-year student Kent Allenby said they attend school on military scholarships. Allenby's Navy scholarship covers all tuition increases.

"The bulk of my tuition payments

are from family resources, but that will run out. I'm going to try and work this summer," said first-year student Margo Williams. "I can't think of anyone who isn't getting aid from somewhere," she said.

"I've already reached the maximum of loans from the state of New Jersey and I have to look into other possibilities, because my parents can't afford it," said sophomore Bruce Blumenthal.

Andy Filak, who attends medical school on an HEW scholarship, said he regrets that many federal and private loans have been curtailed. "I have a Public Health Service Scholarship. There are a number of students who have them and who have applied for them. But they won't get the scholarships until the money is forthcoming from the HEW budget," he said. "You can't take out other loans if you have no collateral, and we have no collateral."

GW War College Program in Decline

by Mark Dawidziak
Hatchet Staff Writer

In 1969, academic programs offered by GW at military installations were the object of protests by students who charged GW with being "a vital part of the American war machine." The programs lost all student interest in the wake of the Vietnam War, but a modified program is still offered by GW.

"Back in the 60's, students were protesting that we were teaching how to make war," said Prof. Harry R. Page, associate dean of the School of Government and Business Administration (SGBA), which offers one of the programs. "My answer," Page continued, "was that we have a Department of Defense and if we can contribute to educating them and making it better managed, we should do it. If you're going to do it, you should do it right."

GW once offered academic programs at five different military

schools. There are now only two such schools where GW has programs, the Industrial College of the Armed Forces (ICAF) and the National War College, both located at Fort McNair in Southwest D.C.

The School of Public and International Affairs offers a one-year program at the National War College, while SGBA offers one at ICAF.

"If students at ICAF wish to become candidates for a GW degree," Page explained, "they are taught by GW professors. Each student earns 36 credits to get an M.S. in administration." Page also pointed out that other programs at ICAF are not as rigorous because "they are not for degrees."

Students at the National War College have the option of earning an M.S. in international affairs. "There are 140 students at the War College," said retired Marine Corps Col. Robert C. Burns, who is the coordinator of GW's National War College Program, "but not all of them take our program since many of them already have degrees."

"The academic year runs from August to June," Burns continued, "and students must have 30 semester hours and must validate their

degrees by taking a comprehensive exam." Burns estimated there were about 30 War College students in this program.

Tuition at both schools is \$81 per semester hour, as compared with the on-campus rate of \$94 per semester hour. Burns pointed out that this is primarily because the war colleges do not have to pay building maintenance costs.

Both schools admit 140 students, of which one-fourth are sent by the Air Force, one-fourth by the Army, one-fourth by the Navy and Marines, and one-fourth by the civilian components of the government, including representatives from all Cabinet-level departments.

GW once had programs at three other military schools. Included were programs at the Naval War College in Newport, R.I., the Air Force War College at Maxwell Air Base and the Army War College. GW eventually decided it did not wish to be associated with military schools at such great distances and dropped them. In most instances, universities located closer to the War Colleges took over the programs.

The War Colleges themselves offer no degrees. The GW program, which began in 1961, offers students

there a chance to earn GW degrees. "The graduates of this program are very successful," Page said. "Many became admirals and generals, and not just military men go there."

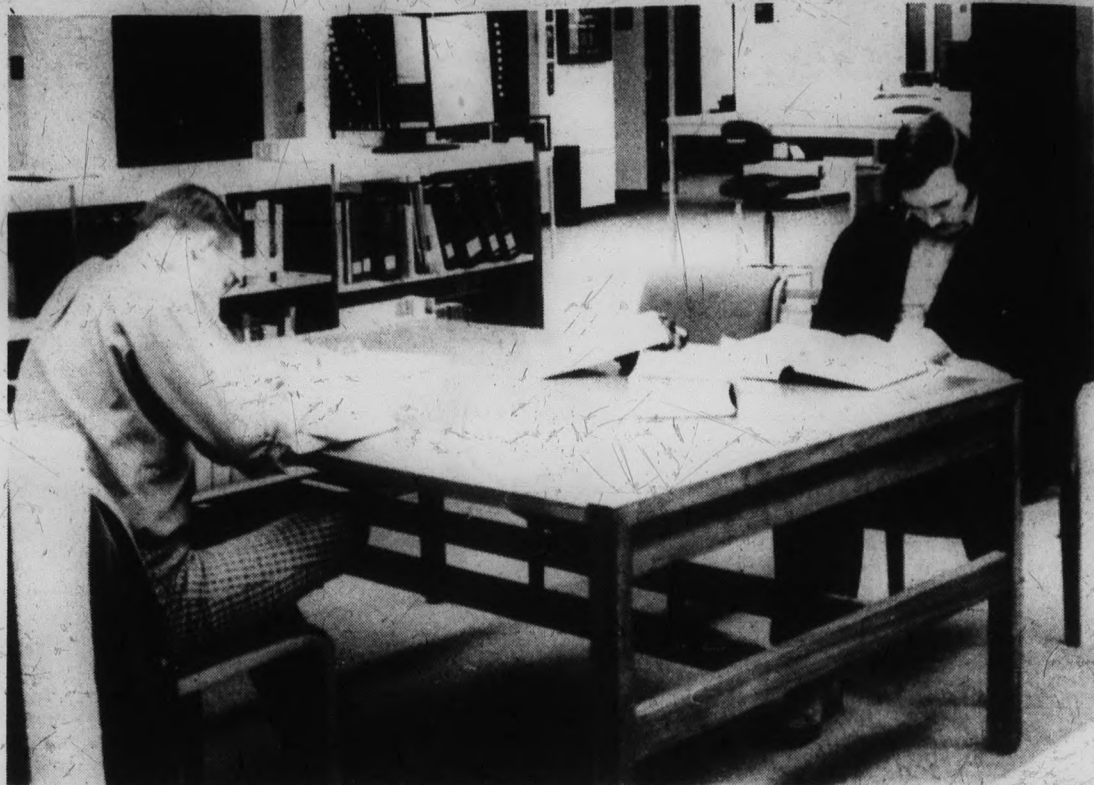
Despite this favorable estimation of the 15-year-old program, Page believes the program at ICAF is "practically dead" because most of the senior officers now attending the school already have degrees, and "by the time they're selected to go to ICAF, they're not interested in another degree."

In 1961 the program at ICAF included 88 students. This figure continued to climb each year until it peaked in 1964 when 105 students were enrolled. Since then, the number has dropped until there are presently only 26 students.

"We have sent out a questionnaire to all students selected by the government to go to the school next year," said Page. "We asked them if they'd be interested in the program. It will run again only if enough students are interested." Page admitted, however, that he thought this would be the program's last year.

"War College leads people to the conclusion that we are teaching how to make and conduct a war," Burns said. "I think the name is wrong, since the thrust of the program is how to conduct our nation's affairs without conducting a war."

These medical students studying in the Himmelfarb Library face tuition rises that could send the cost of their education to as high as \$12,500 a year. (photo by Roni Sussman)



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GW Historian Elmer Kayser: 61 Freshman Classes Later

by Mark Potts
Asst. News Editor

"I walked in the gate at 2023 G St. in 1914, and I've been here since. That's what you call seniority."

Sixty-odd years since that day in May, University Historian Elmer Louis Kayser, 79, has held posts from student to professor to University Secretary.

In reminiscing about the changes GW has gone through during the years, Kayser said the students of 1914 were "generally well-dressed and of Western European ancestry." The number of students at the University then, less than one-tenth of the present enrollment of 15,000, made for a much closer student body.

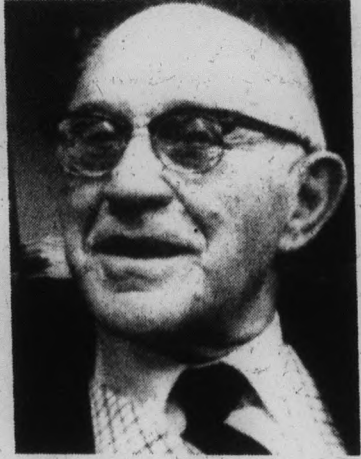
"It was a matter of personal acquaintanceship—everybody knew everybody else," he explained. Fraternities and sororities were very popular, and the student body was "brought together with a unity we've lost sight of since enrollments became so astronomical," he said.

The emphasis then on social life faded in later years, he added, particularly after World War I, when there was, as Kayser put it, "apparently a maturing, a sobering, and maybe an aging of the student body."

Today's students are returning somewhat to the values and styles of those days, following the great upheavals of the late Sixties, Kayser said. But, he points out, "You can never come full circle, in my judgment, if by that you mean

when he first came to GW as a teenager, now occupies an office on the fifth floor of Lisner Hall—the building that currently stands at the 2023 G St. address. He's seen 61 freshmen classes come and go as the University expanded from 1,347 to over 15,000 students.

This expansion, both physically and in enrollment, worries Kayser now, for he fears universities in



"You can never come full circle"

general are becoming too large. "It's a question, of course, that has shocked me, as to how large universities can get."

Kayser prophesied a day when the educational process is hastened somewhat. "Education will eventually, and not before very long, become a much briefer thing," he said. "I think we should be adding our manpower to the productive force of the country earlier than we do now."

This will serve to "arrest the proportional decline in the gross national product," Kayser said, "as well as help to build up a stronger financial base for universities, allowing them to maintain their size."

Lashing out at the repetition in current education today, Kayser said, "A student learns, say, biology, chemistry and physiology in grade school," he said. "Then he goes on to high school, and relearns biology, chemistry and physiology. He goes to college and gets biology, chemistry and physiology again. And then he goes to medical school and learns it all over again. You can see plenty of room for cancelling."

Kayser views universities today as having too much an emphasis on diversification of curriculum. He said it seems to him there are "more curricula than courses today." He feels universities should give students the tools they need to learn on their own. "I think the great hope for the future intellectually will be in what I hope is the reviving of people's interests in cultivating themselves," Kayser said.

The high cost of education today leaves Kayser impressed, though not shocked. He said in his early years as University secretary in the 1920's,

GW's expenses were under \$300,000 annually; a far cry from the nearly \$50-million GW spent last year. This has led to the University's becoming more business-oriented, a move which he approves because the running of the University "has become so financially complex."

He has an interesting view of the cost of obtaining an education. Kayser noted that a medical education today, for example, "sounds like a lot of money, but is it an unjust investment for the amount of money it's going to produce?"

In Kayser's eyes, GW will change substantially in the future, not physically, because "there's no place to go," but philosophically. "I'm just hoping that in some way we can find a way to fire people up into finding a career," rather than sending them out simply to make money.

"There are two things students today strive for," Kayser continued. "They strive for a career or they strive for money. I hope they learn to subscribe to the view that money is easy to get, hard to keep, and impermanent at best. There is a self-satisfaction that goes with a career."

Universities will have to change to realize this, he said, and train students accordingly. This brings him to his basic philosophy—that of simplification.

"Things in life are getting so complex these days," he said. "Where you can introduce a degree



University Historian Elmer Louis Kayser has seen quite a few changes at GW since he first came here in May 1914. (photos by Roni Sussman)

of simplicity, it's good." His years in University administration were marked by a desire for simplicity, he said, even down to seemingly trivial things.

One pet peeve of Kayser's concerns the name of the University. He points out that while it is often called The George Washington University, with an accent on the "the", the actual name is simply George Washington University. His campaign against the "the" was successful in his early years here, and by the time Cloyd Heck Marvin arrived as University president, Kayser had succeeded in dropping the "the." But Marvin's arrival changed that.

Kayser recalls, "Marvin was a man who was given to a great deal of

ostentation," and upon assuming the presidency, reverted to placing the "the" before the University's name on publications and stationery. This tradition has continued ever since, despite Kayser's efforts, although he pointed out triumphantly that the Library of Congress has dropped the "the" in cataloging materials related to the University. "It's silly to perpetuate the confusion by sticking to it," an undaunted Kayser said.

He said the end of the Marvin era in the Sixties "marked the zenith of the older system that produced the great universities and large numbers of courses. GW achieved during that period a place outstandingly eminent among the large, urban, privately controlled universities."

Inflation Factor In Budget

BUDGET, from p. 1

An example of some of the special programs the budget office occasionally faces is the recent hike in postal rates. This could not have been foreseen when the original 1976-77 budget was written four years ago, yet it must now be allowed for, considering the enormous amount of mail sent by an office such as the registrar's each academic year.

The Graduate School of Arts and Sciences (GSAS), the School of Government and Business Administration (SGBA) and the School of Engineering and Applied Science (SEAS), which Johnson said are the three most rapidly growing divisions in the University, will necessitate future consideration. The increase in GSAS has thus far been absorbed by the decline in enrollment in Columbian College on the under-

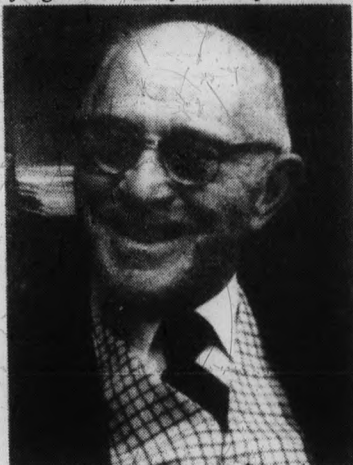
graduate level. The growth in SGBA and SEAS, however, will command major budgetary attention in the years to come.

Director of Athletics Robert K. Faris described the typical budgeting procedure for individual depart-

ments. The Budget Office notifies each department of its allocation for the coming year, and the department must then report back to the University as to how the money will be spent.

On rare occasions the departments are instructed by the administration to spend certain sums for specific items, Faris said. Usually the departments have a free hand, however, and allocate their funds as they see fit.

Few big budgetary problems arise from a construction project like the Smith Center, according to Johnson, because such plans are only executed after there has been sufficient long-range budgeting and the necessary capital has been raised. The Smith Center was the culmination of a long range capital construction program which included the Law Library, the University Library, the student parking garage, Building C and the Marvin Center.



"Education...will become a much briefer thing"

honestly coming back to old ways. It's a compromise, working back to the old. But never to go that far back; rather to reach a middle point between the old and the new."

Students 60 years ago had "a definite style which has disappeared today, a sense of being by the manor born," while today's students are more "rampant individuals," according to Kayser. "They can't speak well, they can't write well, but by God they can strive to meet their objectives."

Kayser, who seems as spry a septuagenarian as he must have been

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'Ben' and Friends

Rats Enjoy Macke Food?

Rats which apparently infiltrated the Thurston Hall cafeteria during Christmas break, wreaking much havoc when they were discovered by returning students, are in the process of being eradicated.

During the week prior to the opening of the Macke food service after vacation, plastic bags full of trash were piled in the alley between Thurston and Mitchell Halls and the trash compactor was not working, according to Macke sources.

"There is a rat problem in Washington and any temptation—such as the buildup of trash—can attempt rats anytime," said a Macke official who asked to remain anonymous.

According to Assistant Housing Director John Bohlen, there were several places through which the rats could have entered the Thurston cafeteria. Bohlen said the rats were apparently attracted to the bags of trash and found some way to get into the building. "I never saw rats down there, but I saw evidence of them," he said.

According to the Macke official, food is always locked up at night so it presents no temptation to rats. The employees also try to keep exit doors closed at all times. During mealtimes, the exit doors cannot be

locked and students use them to leave the cafeterias. This creates a problem because students often leave the doors open, inviting any rats into the cafeteria.

Several students complained of seeing the rats in the cafeteria. Sophomore Kathleen Lohmann said, "I was eating breakfast Friday morning and I saw a rat behind the serving line. Later, I heard some of the workers screaming and yelling 'rat!' I asked one of the people in charge at the cafeteria about the rats, and she said, 'Don't worry—they won't get in the food'."

Sophomore Lisa Smoker said she was studying in the Thurston cafeteria Thursday night, and saw a rat come from behind the cement latticework that divides the cafeteria rooms and then run away.

Bohlen said exterminators were hired when the rats were first discovered. "The Terminex [exterminator] people have been here for two weeks," said Bohlen. Two different types of poison and baits are being used in an attempt to get rid of the rats, he said.

According to Macke District Manager John Bengiovi, the Thurston rat problem should now be corrected. "As far as I know, there are no more rats in the dining hall," he said.

—Anne Krueger and Kathy Connell

Meal Books Good Elsewhere

GW students on the Macke meal plan may now also use their meal tickets at American, Catholic and Georgetown Universities as part of a program that has been in effect since the beginning of this semester.

Macke District Manager John Bengiovi called the plan "an added dimension of service for the students" and said that so far eight outside students have made use of the opportunity to eat at GW. Georgetown students have been the most numerous at GW's cafeterias, according to Bengiovi.

Bengiovi said the program had been instituted as the result of frequent students suggestions. He mentioned that students attending classes or social events at other schools were often inconvenienced when mealtime came around. With the four universities now working together, Bengiovi feels the situation has been rectified.

Georgetown University Food Service Director Tom Tanglos spoke highly of the plan and commented "Students who go off campus won't have to spend pocket money on meals as much as before."

Tanglos said about eight to ten students from other schools had used Georgetown cafeterias. Catholic University has seen the largest participation, about 15-20 students.

General student reaction has been positive, although the actual num-

ber of GW students to use the program is not known. Macke officials expect the numbers to increase as the weather gets warmer and visits to other campuses increase.

—Alan Lawrence

Cmte. Seeks Power

SENATE, from p. 1

Plan, so then the committee would have a vital role."

Elliott said that since the 1970 Master Plan had already been approved by the Board of Trustees, there was no need shown to change it. "I don't believe a campus development program will come that will satisfy all parties." He said he had attended two presentations of the Committee for the Campus, but he had not accepted the student group's recommendations.

Steve Sorkin, head of the Committee for the Campus, denied Elliott's statement. Sorkin said Elliott had met with the group only once, and "he refused to meet with

us until after we had a meeting with the Board of Trustees."

Sorkin, also a student member of the Physical Facilities Committee, said Charles Diehl, University vice president and treasurer, attended several meetings of that committee while it was working on the second resolution to define its function, and Diehl had told the committee Elliott "could live with" the new resolution.

Members of the Physical Facilities Committee were generally disturbed at the result of the meeting. Sorkin said he "was expecting some sort of action." Adams said, "I was not at all satisfied with what happened," and Nash asked, "Is 'who owns the turf' to be the ultimate resolution?"

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Jan Van Dyke—"an extremely capable dancer whose timing and sense of precision shape clean dramatic forms."

Jan Van Dyke In Center: Movements With Meanings

by Florence Pennella
Hatchet Staff Writer

Jan Van Dyke and Dancers performed this past weekend at Marvin Center, presenting four works varying in mood and theme.

The most ambitious but least successful was "Ceremony in Six Acts." Dancers Van Dyke and Virginia Freeman depicted tableaux of outrage, comfort, sorrow, and humor; their sense of timing and dramatic ability subtly outlining sharp movement forms. But the reason or intent of their bittersweet portrayals was not clear, and this lack of a coherent thread lessened the overall impact of the work.

"Paradise Castle," a dance for four, unfolded the painful feelings of love lost. In couples, the dancers

begin by softly moving to the music of Irving Berlin. Unexpectedly, one dancer falls to the ground lifeless. With pleadingly intense movement the remaining three weave a hopeless journey to replace this missed companionship.

Valerie Shanks was especially convincing in her role as the most disconsolate, as she seeks to form a union with her two remaining companions. The poignant work was a theatre piece rather than a dance and its strength was in its dramatic aspects rather than in the movement used.

The other two dances on the program, "Waltz" and "Big Show," were solo pieces choreographed and danced by Van Dyke. "Waltz," with its music by Strauss, was of

particular interest. Van Dyke moved with slow, exacting movement suggesting the beginnings and endings of that beautifully flowing dance. It was enticing to see Van Dyke almost begin to waltz: arms uplifted, head turned, body posed, then fade into a turn, ending the sequence she almost began.

The gestural nuances of these beginnings and endings created its own rhythm apart from the music, which intensified the resultant moments of chrysalized beauty as Van Dyke slowly and ever so precisely, danced her waltz.

"Big Show" was complete opposite in mood. Van Dyke moved without constraint to the music of John Philip Sousa, combining facial expression and sharp gestures that enveloped the whole stage. With determined energy Van Dyke created designs that emphasized the uplifting melodies of Sousa's tunes.

While the Dancers were inventive, they left the feeling that there should have been more depth or more reaching out into the realm of movement expression. Van Dyke is an extremely capable dancer whose timing and sense of precision shape clean dramatic forms. However, her choreography does not always show these qualities to her best advantage.

Book Reviews: Some Hit, Some Miss

The Mighty Marvel Bicentennial Calendar by Marvel Comics, Simon and Schuster, \$3.95. This early bicentennial offering devotes each month to a Marvel Comics character or group of characters (like Spider-Man, the Fantastic Four, or Captain America) along with a color picture placing that month's Marvel pin-up in an historic American scene. Seeing the green-skinned Hulk dressed as George Washington at Valley Forge is a bit too much.

With the days of each month marked with notes on American history, Marvel Comics history and the birthdays of Marvel personnel, this calendar looks like an in-house gag that got out of hand. It's only for the most religious worshippers of Marvel-mania.

Fifteen Books Amphigorey by Edward Gorey, G.P. Putnam/Berkley Windhover, \$4.95 (paperback). A volume of various types of extravagant foolishness containing a

collection of 15 previously published books of amphigorey—nonsense verse and composition.

Innocently titled ("The Bug Book," "The Fatal Lozenge," "The Hapless Child"), the unusual stories exhibit many different styles including rhymed poetry and ordinary prose. The only uniting factor is the black-and-white or color line drawings illustrating the entire volume.

The various books are mysterious, morbid, unintelligible, open to varied interpretations, but always nonsensical. The best is "The Curious Sofa"—a pornographic work by Ogdred Weary—a zany porno tale where the only thing dirty is what the reader is probably thinking.

Whatever Became Of...? Volumes I, II, III, IV and V by Richard Lamparski, Crown, \$5.95 (I-IV), \$6.95 (V). In paperback, volumes I-III, Ace, \$1.50; volume IV, Bantam, \$1.25. New York radio interviewer Richard Lamparski answers that question in five gossipy volumes appropriately called *Whatever Became Of...?* The books contain two-to-three-page biographies and then-and-now photographs of nearly 500 celebrated persons, mostly from the worlds of sports, arts and politics.

The paperback editions of the first three volumes (published by Ace) are exact copies of the hardcover versions. Because many of the famous personalities died between hardcover and paperback editions, the books should be updated. Bantam's volume IV already has. But do admirers really want to destroy their fantasies by finding out that many celebrities just aren't what they used to be?

—Ron Ostroff

Arts...

A visit to the National Gallery of Art to see the exhibit "The European Vision of America," has been arranged for Monday, Feb. 2 at 3:30 p.m. Students who intend to participate should sign the sheet outside the History Dept. office.

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NEXT WEEK: Dustin Hoffman is "Lenny"

B.B. King Is Still True To Blues

by Larry Olmstead
Hatchet Staff Writer

There's something to be said in these hectic and fast-paced times for a music form that is smooth and soothing, listenable and thought-provoking and uniquely American. Instead of mind-blowing electronic sound and nonsensical lyrics, it's enjoyable to hear music that sets a mood, and words that have a clear and understandable message.

Yes, the blues is all of that and more.

Almost incontrovertibly, the ac-

knowledge master of the blues today is B.B. King. Born 50 years ago on Mississippi cotton plantation, King has risen to the top of his craft with hard work and dedication. Wide acceptance and recognition have come slowly to King, but certainly most deservedly.

King's latest release, *Lucille Talks Back* (ABC Records) will do nothing to tarnish his image as a stirring performer. King's album runs the gamut of emotions, making the listener feel good and bad, happy or sad, always keeping his attention and interest.

Lucille is King's guitar, which indeed does seem to play with a soulful life of its own throughout the record. The title cut of this record is subtitled "Copulation," and it's appropriateness is displayed by the sensuous interaction between King and his instrument. King's guitar is outstanding throughout the album, especially at the beginning of a long, traditional-type blues number called "When I'm Wrong," where he plays a skillful solo.

King plays several kinds of blues. One enjoyable cut is a gospel tune, "Have Faith," in which King shows that he still has that smooth, outstanding vocal ability.

King is backed up by musicians that seem to have the same sensitive touch for blues that he does. The sound is full, yet controlled. The musicians interact with each other in a way that just lets you sink into the album.

If you like the blues, you'll like B.B., and if you like B.B. King, you'll like *Lucille Talks Back*. Because, as one foot-tapping listener said, "this album's straight B.B."



Blues guitarist B.B. King picks away at his favorite woman (his guitar Lucille) at a GW concert in Lisner four years ago. Neither the King's music or his appearance has changed much since then.

Hindenburg: Another 'Disaster' Film

by Gregory King
Hatchet Staff Writer

The official report on the explosion of the Hindenburg hypothesized that the disaster may have resulted from either fire, static electricity, structural failure or sabotage. There is little drama in static electricity, so director Robert Wise has constructed his latest film around a theory of anti-Nazi sabotage.

His film suggests that the destruction of the famed blimp was a calculated political act designed to give heart to internal dissidents in Germany. After two dreary hours of the *Hindenburg*, one might wish Wise had used the static electricity.

The film is doomed from the start. As the Hindenburg's fate is known by even the youngest members of the audience, the movie's suspense must rest on determining the bomber's identity. This is precarious ground. Even if the saboteur is found, we are aware that it will make no difference. The ship will still explode. The seeds of suspense can not be planted, let alone grow, when an audience is so aware of a film's denouement.

The *Hindenburg* also lacks one of the major elements that has attracted moviegoers to

disaster films. The vicarious identification with courage under pressure is totally denied to the viewer until the film's last ten minutes. Because of this, the supporting cast becomes mere window dressing, doing little more than drinking cocktails and cheating at poker.

George C. Scott seems visibly uncomfortable in a role far too rigid for his Goliath-like presence. Cast as a Luftwaffe colonel assigned to the trans-Atlantic voyage as a security officer, he is reduced to looking grim and concerned while attempting to overcome his unintentionally humorous lines.

With remarks like: "I have an uneasy sense of disaster," and "We're all good Germans," Scott is fighting a desperate battle in an already-lost war.

Ann Bancroft is also badly used. Her characterization of a stylish German countess appears to have been cut from wet cardboard. "The Countess," as she is reverently referred to throughout the film, has lost her husband, her money and her home.

And to assure our pity, Bancroft stoically supports a deaf daughter. (Deaf children are becoming a regular feature in disaster movies.) The countess, like Eve Harrington, has

"everything but the bloodhounds yapping at her behind."

Only William Atherton as the ship's rigger and Charles Durning as the Hindenburg's steady captain are interesting to watch. The rest of the cast is uniformly unimpressive; the final credits might just well have been a reject list from the *ABC Movie of the Week*. Burgess Meredith, Roy Thinnes and Peter Donat mill about looking as bored with the film as the audience was.

Competent technical work attempts to compensate for some of the film's flaws. The final ten minutes is done quite nicely. The filming throughout is inoffensive, though by no means breathtaking.

The specially-constructed 25-foot model of the 17-story airship is a visual marvel. As it glides silently amid the artificial clouds it suggests all the glamour and grace of the original art-deco flying machines.

But no film can survive on the beauty of a toy. And this film in particular would put a hyperkinetic six-year-old to sleep. So in the final analysis the airship becomes little more than an obvious metaphor for the film itself: an expensive, slow-moving and ultimately doomed leviathan.

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Editorial

What Happened?

"...While the Board of Trustees has ultimate authority in most areas, the day-to-day authority is exercised by the President and Faculty Senate working together in a spirit of cooperation...There appears to be a high level of trust between these participants in the governance system with little visible effort by any of them to increase their influence or power to the detriment of others."

This excerpt from the official report of the Steering Committee on the All-University Assembly, officially presented in October, 1973, described the working relationship between President Lloyd H. Elliott and the Faculty Senate, an advisory body to the President which the Steering Committee found had "achieved the status of a de facto legislative body" by "working together in a spirit of cooperation" with Elliott.

Now, it comes as a surprise that Elliott so rudely put down the Faculty Senate last week, telling it that the faculty's sole consideration should be "the admission of the student, what he does while he's here, and how he leaves," when the body was so bold as to attempt to question the Master Plan for campus development (see story, p. 1). Such behavior raises questions as to the future of GW governance.

The University president, at least at GW, is primarily an administrator, and Elliott devotes most of his activities to running the complicated physical and financial affairs of the University. Most observers would agree that Elliott is at least somewhat isolated from students and faculty. Like most top executives, he relies on a large staff of subordinate non-academic administrators, most of whom serve without tenure and are reappointed each year, for much of his information. He also relies on reports of administrative committees, the members of which he appoints.

Obviously, the voiced points of view of some of the persons so directly dependent on Elliott for their positions might tend to be more moderate or conservative than those of tenured faculty or students. Also, administrators are only one segment of the University population. Elliott should develop communications with other areas of the University community—faculty, staff and students—for more informed decision-making.

Although many student leaders feel Elliott ignores student voices—though he is abetted by the small number of students involved in University governance and the diffusion of those few in the administrative committees—he has had in the past an excellent relationship with the Faculty Senate. The faculty is a part of the University, and has the right to be heard on subjects of more general scope than employee medical plans and revisions of the Faculty Code.

By cutting the Faculty Senate off from major decision-making, Elliott is cutting off a major source of information and alternate opinion. For the University's sake, this should be only a temporary aberration. For the sake of his effectiveness, Elliott should open communications with both official bodies and individual members of all the University's constituencies.

Bob King

I Am Proud to Be a Jew

The putrid smell of burning flesh settles over Minnesota. A new death camp opens in Rumania. Jews are shot down in Tokyo. A Christian world looks on.

Does that sound far-fetched? Not if one realizes that the United Nations has legitimized anti-Semitism. The latest war launched by the Arab Nations, the propaganda war, has been successful. Fought with oil, it has caused nations around the world to bow down before the Arab League. Nations that have recognized various movements of national liberation as legitimate, have tried to deprive the Jewish people of that same right to national liberation.

We can be thankful for Western Europe's support at the U.N., but have Eastern European Nations forgotten the terrible tragedy that occurred in Europe just thirty years ago? Or have they decided to, in Ambassador Moynihan's words, "grant amnesty to Hitler and the murderers of millions?" Has Black Africa forgotten that it was aid from Israel that helped to maintain free African nations? And Mexico...?

If nations cannot be righteous, what about men? The men who vocalized their disgust at the United Nations abomination. Where are they now, waiting for the pogroms to begin? Where are the

Senators, the scientists, the philosophers, the leaders?

In the past, nations and people who were profoundly anti-Israel claimed not to be anti-Jewish. Now the truth has come out. The Arab League, comprised of twenty regimes, and two and a half score other countries simply do not wish for the lone Jewish State to exist. That is anti-Semitism, plain and simple.

Why do I write this so long after the U.N. resolution was passed? Because nothing has changed. Israel was attacked. With 14 million Jews in the world, only three million choose to join in her physical defense. Judaism was attacked, but the synagogues remain empty. "Next year in Jerusalem" means to take a vacation. "If I forget thee, O Jerusalem" is forgotten. The leaders of the Diaspora are as bad as the masses; Jewish words can't save Israel. Jewish demonstrations can't save Israel. Jewish bodies can save Israel. Israel's continued existence can be our only answer to the United Nations resolution.

Israel is not just a piece of land. It is history, culture, religion, a home for all Jews—the very essence of Judaism.

I am a Jew, because in every place where suffering weeps, the Jew hopes."

Letters to the Editor

Registration Problems: Pro And Con

Copies of these letters were submitted to the Hatchet

'Dear Registrar'

Dear Mr. Gebhardt'sbauer [University Registrar]:

This letter is in reply to our telephone conversation of this morning and your request that I put my comments in writing.

I was very discouraged that you were unable to successfully respond to my questions and observations concerning the registration process at George Washington University. Following is a summary of the several topics we discussed:

- Need for advisor's signature on registration forms: This is a procedure allegedly designed to compel students to consult their academic advisors prior to registration. Although the intent may be admirable, it is unfortunate that students—young adults—are forced to spend time each semester tracking down advisers. As is often the case, "advising" may not even take place. The student may not need advising, but is still required to take the time and effort to find someone to sign his/her forms.

- Need for Dean's signature. This is a meaningless procedure requiring students to wait in long lines to present the "Dean's office" with a registration form that the office could easily obtain from the Registrar's office following registration. Your compliance with the Deans' requests that they "check" the forms before registration is unexplainable, Mr. Gebhardt'sbauer.

- The Spring Semester Bulletin: This is a document of unbelievably confusing proportions. The primary blunder was that your office "forgot" to delete the paragraph (p. IV, #21) requiring students to "go to the academic department tables in the gym to be enrolled in each class..." when in fact this is not a required step in the process. This illustrates that the Bulletin is too vague and misleading for even the Registrar's Office to understand. This oversight is only one of many inconsistent, bewildering aspects of the maze of registration procedures.

When extra and unneeded steps

are added in the registration process, when errors are made in the Bulletin, and when unnecessary confusion is made part of the process, the result is thousands of students scurrying on wild goose chases around campus. As the 1974-75 Undergraduate and Graduate Bulletin states:

"Universities are for learning—for acquiring learning, for transmitting learning, and for the exploration that yields new learning. Any other objective is unworthy of a university, and any other purpose is incompatible with the student and his relationship to the institution."

I regret to say, Mr. Gebhardt'sbauer, your performance in setting up the registration process, and your lack of accountability as a University administrator when discussing the matter with me today, perverts this doctrine.

I feel that you, your office, and any other individuals that partake in the establishment of registration policy, owe the students of George Washington University an apology and an explanation for causing them undue frustration and wasting their time. In conjunction with this, I recommend that a joint administration/faculty/student action group be immediately organized to reform this archaic and bureaucratic system. I would welcome the opportunity to serve on such a group.

Bruce G. Rosenthal

Explanation

Dear Mr. Rosenthal:

I do wish to apologize for my unseemly behavior at the close of our phone conversation this past Thursday. Obviously, I was upset not by your requests or your purpose, with both of which I had indicated my agreement, but rather your insistence on your priorities.

You were entirely correct in your appraisal of the confusion that resulted from my failure (I did not "forget," rather, it was an oversight caused by haste) to remove not one, but two paragraphs, from the registration procedure after a last-minute decision to abandon the

centralization of all aspects of registration in the Smith Center. I was reluctant to change back, yet recognized the wisdom of my critics that *too much* change would be unwise. They were right!

And you are right, too, about the efficiency of centralization of registration, but, as I suggested to you, not right in your time frame or your demanding manner. You might suggest, recommend, bandy, urge with importunity, yes, but *don't* demand. This, of course, is only advice, you can always act according to your own dictates. I can't control this anymore than I can institute policy in an academic institution.

I do believe this office can institute changes which will achieve your desired ends when an effective University-wide data system is developed that will afford the deans and academic departments information to a degree and in a time frame that will give them the data that they have found it possible to obtain only via the present method.

My experience in dealing with the faculty, staff and administrators at this University in the short time that I have had the privilege of serving as Registrar gives me confidence that change we will. But, it must be change *with order*. This will be our effort, hopefully avoiding the "goofs"—for truly this is what these you pointed out were—in the future.

Though it may not yet be apparent, a tremendous amount of heroic effort has been made by many unsung persons in the Duplicating Service, Physical Plant, Data Processing, Student Accounts, Business Office and the Registrar's Office, as well as in the many departmental and deans' offices in the past few months. Response has been positive with criticism and recommendations coming in from "all hands."

I do appreciate sincerely your taking the time to call and to document your objections and concerns in your letter. As suggestions and recommendations, they are warmly accepted! I will take you up on your offer to "serve" on an advisory basis (assuming you would agree to this limitation to your suggestions) and

REGISTRAR, from p. 8

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Opinions expressed in Hatchet editorials are not necessarily a consensus of the Hatchet editorial board.

More Letters to the Editor

(see REGISTRAR, p. 9)

drop-in to the office on an informal basis to be apprised of developments and to offer your suggestions and criticisms.

Again, I apologize to you for losing my "cool."

Robert Gebhardtshauer
Registrar

P.S. I support wholeheartedly the

Reply to 'Surprising Action'

Regarding your editorial of Jan. 22 ("Surprising Action"), I would like to take issue with you about Program Board's spending of \$100 for printing and distribution of the constitutional convention's proposed constitution.

The motion was not to give the money to the convention so that they may spend it as they wish, but was specifically directed to be used for the printing and distribution of the proposed constitution. It was felt that the students deserved to see what the convention has been doing. What a waste of student's money it would be if the convention was unable to publish the very object of its existence! That loss would go into the thousands of dollars.

The Program Board was entirely within its constitutional duty to appropriate these funds. Article II of its constitution directs the board to implement "a broad cultural, intellectual, social, public service, and recreational program for the members of the University."

Even Gordon Chanen's job description as Political Affairs Chairperson (Article VI Section H) directs him to stimulate awareness and activity in the campus community for current issues. As you can see,

statement of purpose the Undergraduate and Graduate Catalogue which you have quoted and consider it to be a primary factor in all my considerations. As for accountability for my actions, I am open at any time to have these examined. I am not on contract and prefer not to be. I serve at the pleasure of the Provost.

the board's function is slightly more than just programming or entertainment.

By resolution, the Program Board supports a student referendum to make the final decision on the life or death of the proposed constitution. The \$100 spent for the printing and distribution of that constitution was well spent. Let us now give the students an opportunity to present their views on the creation of a student government.

David H. Wagner
Vice Chairman, Program Board

Wall Painting

While I am in no way associated with the International Student Society, as a student at GW, I personally consider the recently painted slur on the ISS building to be a distasteful and deplorable act.

Those students who returned after Jan. 15 may be unaware that a person or persons unknown (one can hardly expect those responsible to have the courage to take credit for their destructive acts) libeled the front of the ISS building with the painted epithet, "PLO Headquarters."

I take offense at this action for two reasons. Firstly because the cost of correcting senseless and juvenile vandalism of this type helps increase

my, and every other student's tuition bill, and secondly because it is in complete opposition to the free exchange of ideas, which should be the guiding principle behind any educational institution. A stealthily painted derogatory slogan can hardly be said to provide a forum for rebuttal.

Few of last semester's students can fail to remember the conflict between the ISS and the Jewish Activist Front which was precipitated by the U.N. resolution on Zionism. During that dispute, certain members of both groups took actions which I, and I believe a great many other students, found to be less than responsible. But with the arrival of exams and the holiday season, a truce appeared to be in effect between the two organizations.

Perhaps our "wall scribbles" found that situation too quiet for their taste. For there is obviously a small group of cowardly students who apparently prefer to "live things up a bit" by exploiting a potentially explosive situation, rather than attempting to resolve the differences between the JAF and the ISS in a rational and civilized manner.

I feel that the majority of GW students will agree that conflicts between any school groups should be handled in an open, mature manner, and that malicious, under-

handed, sneak attacks can only be condemned.

Thomas McIntyre

resolved fully and quickly.

Clifford J. White III
Chairman, GW-YAF

Ethnic Question

A copy of this letter was submitted to the Hatchet.

Dear President Elliott:

I am writing you about a matter which I consider most disturbing. The registration packets for the spring semester included a question which asked each student to describe himself according to ethnic background. After all of the hard-fought battles for racial equality over the last decade, I am most disappointed that GW would characterize its students on the color of their skin.

Is there an explanation for the collection of such data? Was the question asked in order to allow HEW to discriminate in the allocation of funds? Was it done so that GW can reach an artificial target number of "minority" students?

As chairman of Young Americans for Freedom at this University, I can attest that many members of my chapter were insulted by the question dealing with ethnic background. Many students were not told that the supplying of this information was optional.

I appeal to you, as the leader of this University, to publicly explain the reasons behind the characterization of the student body by color, rather than by merit. I further request that you discontinue this practice in the future.

I hope that this matter can be

A Demand

This letter is a demand that President Elliott, The Joint Committee of Faculty and Students, and Mr. David Speck, publically state their views on bringing the issue of a student government to the student body in the form of a referendum.

The student body of this University cannot allow a petition signed by almost one-third of the students of this University to be ignored and shoved into a filing cabinet some where in Rice Hall to be forgotten about. The student body cannot allow a handful of campus politicians, and you know who they are, to usurp our right to have a voice in matters of the University which affect our lives every day.

This handful of presidentially appointed students, unelected and unrepresentative of the student body's feelings, is currently pretending to be the student voice of the University. Such a body is unjust and unaccountable to the student body for any flagrant action that the Joint Committee might take in the students' behalf.

We must force this body to quit their "skulduggery" and allow the student body to decide for itself if it wants a student government. The student body must not let a handful of campus politicians make the decision for us.

James Nunemaker
Administrative Assistant
Constitutional Convention

Career Opportunities

U.S. Nuclear Regulatory Commission in the Regulation of Civilian Nuclear Power

The newly established Nuclear Regulatory Commission (NRC) is responsible for performing the licensing and regulatory functions which were formerly part of the activities of the Atomic Energy Commission. These functions emphasize an obligation to assure that civilian uses of nuclear materials and facilities are conducted in a manner consistent with the public health and safety, environmental quality, national security, and pertinent antitrust laws.

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BULLETIN BOARD

A visit to the National Gallery of Art to see the exhibit "The European Vision of America" has been arranged for Monday, February 2nd, at 3:30 pm. A docent from the Gallery will escort the group. Students who intend to participate should sign the sheet outside the History Department Office. The group will assemble in the Rotunda, Main Floor. Enter from the Mall.

The Three Stooges were recently taken off the air by WDCA TV Channel 20. You can right this wrong by signing a petition. Places to sign the petition are in Thurston Hall, and Marvin Center room 419. Please help us to return insanity to the air five times a week by signing a petition. Thank you.

Get to know us, and come check us out. Delta Sigma Theta is sponsoring a rush party Sun. Feb. 1 in Center 415 from 1-3 pm. Have fun—get active—try Delta!

WOMEN'S CENTER ACTIVITIES: General Organizational Meeting, Thursday, January 29 from 4 to 6 pm in the 5th floor lounge of the Marvin Center the Women's Center will hold an organizational meeting to plan activities for the coming semester. Opportunities for involvement in Consciousness Raising Groups, a Feminist Study Group, Rape Prevention, Office Staff, Newsletter, and others exist and will be discussed.

Where was Martha when George was sleeping around? To find out—come to **MARTHA'S MARATHON** on February 20 at 8 pm in the Ballroom...Residence Hall Association...

Sign up in advance for the following recruiters: Jan. 27—Federal Power Commission, Arthur Andersen and Company; Jan. 28—Booz-Allen Applied Research, Naval Audit Service, and U.S. Air Force; Jan. 29—Data Corporation of America and U.S. Nuclear Regulatory Commission. Also Jan. 27 at 3-5 pm. Organizing the Job Search workshop. Job seeking techniques, organizing your campaign and finding unadvertised vacancies, contacting employers. Marvin Center Room 426. Jan. 29 at 12-1:30 pm. Elements of Interviewing. Audio-visual taping of mock interviews, confidently asserting yourself in the interview, handling difficult questions. Marvin Center Room 402.

St. Elizabeth's Hospital needs your help in working with patients. Transportation is provided and credit is possible. More information can be obtained at their next meeting, in the Rathskellar Tuesday night at 7:00, or call Stan at 296-8576.

Come read your prose/poetry Fridays, Marvin Center 402, 3-5 pm. Sponsored by Rock Creek.

Writing therapy, a new counseling service, will be offered this semester at the GWU Counseling Center. Interested students should contact the Counseling Center as soon as possible. 676-6550.

Volunteers are needed to help with the Women's Health Project of D.C. PIRG at GWU to help with a telephone survey of D.C. gynecologists & obstetricians. Anyone interested should contact the Women's Health Group, PIRG office, rm. 408, Marvin Center 676-7388.

What do the F St. Club, G St., and the World Bank have in common? Contact the Committee for the Campus and find out. General meeting: Thursday, Jan. 29, 8 pm in Marvin 426. Townhouse Preservation group meeting: Tuesday, January 27, 7 pm, in Marvin 418.

Stand Up For Your People—Come to the Jewish Activist Front General Organizational Meeting, Wed. at 8:30 pm in the Marvin Center, Room 405.

The Student Volunteer Action Council (S.V.A.C.) can help you find fulfillment through volunteer work. Come by the S.V.A.C. office in Rm. 419, Marvin Center or call for an appointment. The number is 676-7283 and if no one is in the office, an answering device will take your name and number. Get involved through the Student Volunteer Action Council.

Bicentennial Artifacts Wanted for the "Worst of the Bicentennial Exhibit" and contest, sponsored by the American Studies Department. Bring artifacts to 2108 G St.

To all on-campus groups and dormitories. The Co-sponsorship Committee of the Program Board will have a meeting on February 2 to discuss all programs which will be co-sponsored with a committee of the Program Board. All groups who wish to take advantage of this opportunity, please contact the appropriate Program Board Committee or David Wagner at 676-7312. The meeting will be held at 7:00 pm in the Program Board office, Marvin Center 429. This would be an excellent opportunity for your group.

The next Program Board meeting will be held on Monday, January 26 at 8 pm in Marvin Center 429. All interested students are invited to attend.

The Public Relations Committee of the Program Board needs people to help with artwork and laying out ads. If interested contact Susan Sirmal at 676-7312.

The Films Committee of the Program Board needs help. Contact Dennis Glick at 676-7312.

FREE PUBLIC LECTURE: "Twenty-first Century Philosophy, Science, and World Government", as revealed through the Ascended Masters' teachings. Marvin Center Room 414, Wednesday, January 28, at 8 p.m.

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Typist Needed! Any work-study student with typing experience can contact the D.C. PIRG at G.W. office, rm. 408, 676-7388.

District Court Orders Agnew Information

by Lou Patkin
Hatchet Staff Writer

Despite several favorable court decisions, the most recent on Thursday, a suit by two National Law Center students seeking release of information that led to the 1973 resignation of former vice-president Spiro Agnew has so far met with little success.

Third-year students Roy Baldwin and Bruce Feder sued the Justice Department for release of documents falling into three groups. One is composed of four witness statements that were to have been used against Agnew in his trial for bribery.

Agnew escaped trial on the charges when he pleaded no contest to one count of income tax evasion.

U.S. District Court Judge June Green ordered two of the four statements turned over to Baldwin and Feder, who are appealing the decision in hope of gaining access to all four.

The second group of documents sought by the students is comprised of papers that made up the 1973 tax evasion case against Agnew. Originally, the Justice Department was given until Jan. 23 to examine the entire category of evidence, and present a representative sample to Judge Green, but because of an appeal by Baldwin and Feder, the Justice Department was ordered to produce the entire group.

Similarly, with other documents not involved in the bribery or tax evasion charges against Agnew, the Justice Department was given until Jan. 30 to produce the entire group, rather than a sample.

These latest decision, handed down Thursday, are important because, according to Baldwin, "If the Justice Department can't produce [the documents] it shows that they never took us seriously, and, more importantly, that they never took the court orders seriously."

The suit, filed last summer under the Freedom of Information Act, will probably not be over for some time because of appeals on both sides. "No matter what happens, it probably will take another couple of months," Baldwin explained. "These things take a hell of a long time."

Self Defense. The Women's Center is sponsoring a Self Defense course for women. There will be 6 lessons at a cost of \$30. If 20 or more enroll the cost will be reduced to \$20. The instructor is a woman from the D.C. Rape Crisis Center. The first lesson will begin Wed., February 4, in room 415 of the Marvin Center from 7 to 9 pm. Pre-register at the information desk on the ground floor of the Marvin Center or register at the first class, Feb. 4, in room 415.

The Performing Arts Committee of the Program Board is looking for interested students to help revive the performing arts at G.W. All interested persons should contact Sue Flashman in Marvin Center, Room 429, or leave your name and address by calling 676-7312.

CHECKMATE! Chess club meets Tuesday, Jan. 27, room 409. New members invited. Neophytes to experts. Joe Jorgens 659-1156.

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Wanted: Students to assist in Housing Survey—Department of Engineering Administration. Potential income—\$900 to \$1400 for spring semester. Applicants with own transportation required. Contact Peter Davidoff, Room 5, Staughton Hall. Phone: 676-7133.

GROUP DYNAMICS WORKSHOP—Experimental weekend workshop at American University, February 7-8, focusing on: ongoing group processes, group development, group roles, and interactions among men and women. Free workshop presented as part of research project. Information and application: Lynn Kahn, 686-2310 (weekdays) or 667-2011 (evenings and weekends).

Business Opportunities: Address and stuff envelopes at home. \$800 per month, possible. Offer details, send \$5.00 (refundable) to: Triple "S", 699-S24, Highway 138, Pinon Hills, CA 92372.

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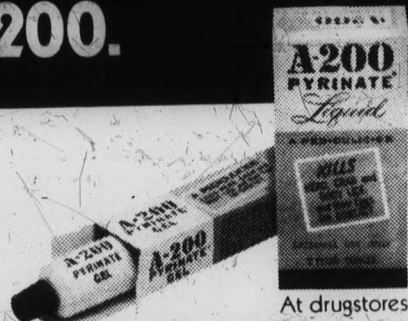
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Robbi Goldberg - "The Number One Booster"

by Donna Olan
Sports Editor

In the dim light of her apartment she sits relaxed on a couch in front of a tall hanging gothic mirror. Dressed in a peach-colored blouse and long Indian print skirt she leisurely sips from a glass of white wine. She speaks in soft tones—until the subject of basketball comes up—and a warm expression lights a face framed by short-cropped dark hair.

Robbi Goldberg, number one booster, is the woman who single-handedly rallied 470 students to form a Booster Club supporting GW basketball. Five dollars entitles each member preferential seating at home games and a button, membership card and tee shirt.

The "Number One Booster" shirt she wears to the games was a birthday present from her little brother. The label seemed to haunt her when she said, "Now, there are a lot of people who work on campus that see me and say, 'How you doing, number one?' They don't know my name." And Colonial forward Les Anderson has dubbed her "Miss Booster."

All this basketball inertia is a recent interest of Goldberg's. In high school she never went to school athletic events, although she claims she has always been interested in professional sports. Goldberg was more interested in political activities and academia in high school, but socially she was a loner.

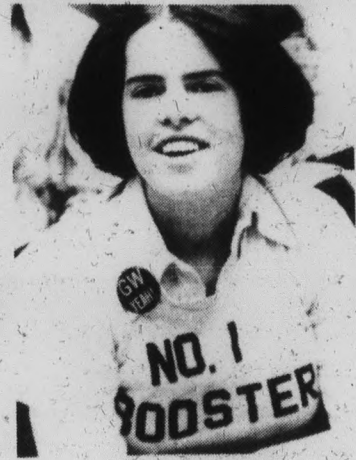
"When I came here freshman year I never went to a game," she explained. "I'm really ashamed of that. You know, the old 'not knowing who to go with and getting on the bus alone to Fort Meyer' story."

After spending her sophomore year at the American College in Paris, she returned to school and began watching basketball team

practices, finally becoming friendly with the players and coaches.

This past fall, the coaches asked her what she thought of the idea of a booster club. She said, "great" and they said, "How about being president?"

Goldberg, a senior from Great Neck, N.Y., is a political science major with a 3.5 average. In addition to her Booster Club activities, she was the soccer team's statistician and still continues to work 15-20 hours a week in the School of Engineering admissions office.



Robbi Goldberg
Number One Booster

She never became a cheerleader "because I can't do cartwheels and I can't do splits."

Is she concerned about her image? "A lot of people think I'm a groupie, which really kills me, because that isn't true. I really spend very little time with the players." However, she does say she has a special relationship with them. "I'm not just a fan, we're friends."

Later on she mused, "People ask me why I'm doing this. It's my latent jockness. Then some people ask me, 'what are you doing these days?'"

She laughs, then cracks, "I've become a jock."

For all her humor and abundant enthusiasm, there is a serious side to Robbi Goldberg. In her spare time, she draws highly rendered portraits and is very interested in art and ballet. She has traveled extensively through Europe, and speaks French.

Asked if she is misrepresented by her basketball image she answered candidly, "Well...I do, but that's what happens when you become visible in one way."

"When we went to Richmond, I was on the bus with the team and I had my sketch pad with me. A couple of the guys came over and said 'you draw?' They looked at my sketches and said, 'hey, you didn't really do that.' They think because you do one thing you can't do anything else. You're a booster president and they think that's all you are."

"The boosters and this whole business with the basketball team is one of the last things to come about. I go about my business and whatever people think about me I can't help that. I never give it much thought."

"Some people don't take me very seriously. Basically I'm a really serious person, going to school and academics are much more natural to me than physical things or parties." Goldberg said if she had to do it

over again, she would come to GW. "You get involved in a campus school and you never leave. I like the

fact that everything isn't provided for you. Here, they treat you like you're old enough to amuse yourselves."

Goldberg, who is 21, will be going to GW part-time next year while she works for her masters in Business administration. She will most likely

be the booster's president again. Her future plans include working for an international corporation.

Speaking candidly about her impressions of sports and the real world she said, "Do you pay to go see the Jets play, do you pay to go see the Knicks play? Then how real can you get? Sports is such an incredibly large part of our lives, that to say that it's not real—that to say what Walt Frazier does on the basketball court is fun and not real—seems to be outrageous."



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Forward Marise James leads the GW women's basketball team by scoring 10 points in their season opener against Hood College. (photo by Rob Shepard)

Basketball Debut For New Women's Team

by Donna Olshan
Sports Editor

GW's women's basketball team may be a little green, but they made a presentable debut during Thursday's game against Hood College in Frederick, Md.

Hood defeated GW, 39-32, but it was a moral victory for the Buff, who showed they could put it together despite an inexperienced team and sparse practices.

The Buff held their own through the first half, which ended with Hood leading 14-10.

Coming into the second half, Hood forwards Kim Doucet and Sharon Murphy ran off ten straight points before GW began to score. Doucet took the first two baskets while Murphy followed for three more. Combining 29 of 39 points for Hood, Murphy and Doucet finished the night with 16 and 13 points respectively.

GW's offense, paced by guard Holly Kuzio, worked well through the inside but lacked the shooting accuracy of their opponents. Nevertheless, things picked up in the closing three minutes when GW narrowed the Hood lead to seven points on fastbreaks by forward Lise Antinozzi and center Marise James.

The 5'10" James led the rebounding for the Buff, which dominated Hood on the offensive boards. But it was the numerous 20-foot corner jump shots by Murphy, Doucet and guard Kathy Jakowitz that made the Hood victory so decisive.

James led the GW scoring with 10 points as Kuzio and Antinozzi shared eight, while center Debbie Edwards, guard Cindy Loffel and forward Akousa "Chocolate" Kwateng each had baskets.

Last year GW didn't have women's basketball due to a lack of interest, and two years ago the program consisted of a small team playing a few intercollegiate games.

This year the team gained new blue and gold uniforms and coach Ann Poffenbarger, 1975 captain of Maryland's women's basketball team.

Poffenbarger said of the opening game, "I think we did well overall. They had trouble adjusting to the pace of the game, not taking enough shots and hesitating too much on offense."

Antinozzi commented that the team did well considering that they have had only three practices since vacation, and added, "We have the best coach. If you could have seen us when we started..."

Optimistic about the team's future, Edwards noted, "Slow starts lead to heavy finishes."

by Judy Schaper
Hatchet Staff Writer

Most women at GW have not been particularly active in the school's recreational athletics in recent years, due, perhaps, to the lack of facilities available. However few women are taking advantage of the services of the newly-opened Smith Center.

According to Lynn George, director of women's athletics, women are

Sports Notebook

• A year ago today, Connie Daniels won the U.S. Darting Association's Open title by beating Nick Virachkao two games to one.

• January 27, 1973—U.C.L.A. broke San Francisco's basketball record of 60 straight wins when they defeated Notre Dame 82-63.

• January 28, 1951—Heavyweight Archie Moore KO'd John Thomas in 50 seconds.

Tallent's Season High At 34, Red Flash Flushed, 89-75

by Brian Berson
Hatchet Staff Writer

Pat Tallent tallied a season high 34 points, along with Les Anderson's 16 and Haviland Harper's 15, as GW crushed St. Francis, 89-75, at the Smith Center Saturday night. The win raises the Colonial's record to 10-4.

The game, marked by a sloppy 42 turnovers, saw the Colonials hustling from the beginning. The Colonials grabbed three offensive rebounds their first time down the floor, and set the pace of the game with the Buff outrebounding the Red Flash, 47 to 34.

St. Francis attempted to thwart the Colonials' running game by setting a slow half-court offense and cutting off the passing lanes on defense in the first half. The strategy cut the 19-10 Colonial lead to 23-20 with 5:14 remaining in the half. Forward Ralph Ledbetter, the Red Flash's high scorer with 18, had six points on inside baskets during the surge.

GW followed by running off eight points on the strength of an Anderson eight-footer, a Tallent long jumper, a fastbreak layup from Harper and another from Tallent following a steal.

The Colonial defense dominated the second half that began with GW leading 39-30, by forcing St. Francis to miss 25 of its 43 field goal attempts.

Harper's basket on an offensive rebound and Kevin Hall's two free throws made the score 74-58 with 5:57 remaining in the game.

A Tallent free throw and 16-foot jumper from the key after he missed the second penalty shot, put the game out of the Red Flash's reach at 81-62, with just over three minutes left.

Jim Smith, who started instead of Harper, led the Colonial rebounding with Anderson for nine apiece.

Harper, who was benched because according to coach Bob Tallent he had only two rebounds in the past two games, grabbed six rebounds and made seven of nine field goal attempts.

Coach Tallent praised Harper after the game. "He played real well on the boards when he got in," said Tallent.

Also impressive coming off the bench were freshmen Mike Samson and Tom Tate. Samson, a tough, wiry forward, grabbed four rebounds and had three assists in 18 minutes of play. Tate, a point guard,

had four assists and delighted the home crowd of 3,700 with some flashy dribbling in the second half. "Both Tate and Samson came in and gave the team a big lift," Tallent said. "The make things happen."

Asked if he expects as much help from the bench for the rest of the season, Tallent said, "I hope so. We can't play with five guys."

"Greg Miller's injury is hurting us right now," he continued, "None of our forwards are very good passers, plus he played very good defense."



Haviland Harper grabs one of his seven rebounds in Saturday's game against St. Francis. (photo by Mitchell P. Davis)

Are Women Using The Smith Center?

beginning to use the center but not to the extent she had hoped. "The women here have never had the opportunity of using facilities such as we have in the center and they may be a little shy at first. The women just aren't attracted to the center now," she said.

Free play, such as checking out a basketball and starting a game is the type of activity attractive to men and the type of activity served by the Smith Center, according to George. Free play, George said, is not easily picked up by women who have never had the opportunity to participate in or initiate the impromptu games.

Until women feel more comfortable in free play activities, George said, she advocates a more organized approach where women can participate in programs designed to teach them basic sports and encourage them to use the center.

"Perhaps the women are embarrassed to play in front of the men or other women who are more experienced," George said. "We therefore need to teach them how to play and

convince them that the center is for all students."

Rich Zygallo, director of intramurals, said he is pleased with the number of women using the center and would like to see more women taking an active part in athletics at GW.

One reason more women aren't using the center, Zygallo said, "Is that women aren't demanding service." He added, "They have never had the chance to be heard before and don't really know how to voice their wishes."

According to Zygallo, 40 per cent of the squash, racket ball and paddle ball courts are used by women and 70 per cent of the calls inquiring about the pool are by women. "Once the pool opens," Zygallo said, "more women will be coming to the center and once they are here they can then learn about the other facilities in the center."

Zygallo hopes to provide reserved times just for women in certain

areas of the center. During this time women can play in specified areas where instructors will be on hand to offer any instruction concerning sports.

He said he also hopes increased publicity about services the Smith Center offers women will attract more females. "The women just have to become aware of the facilities here," said Zygallo.

Sports Shorts

GW women's basketball team takes on Howard, Tuesday at the Smith Center, 7:30 p.m.

The Colonials will play Navy, Wednesday in Annapolis, Md. A bus will leave from the main entrance of the Smith Center. The price is \$1.50 for Boosters, \$3 for non-members. Tickets are free, game time is at 7:15 p.m. To sign up, call 676-6651. The game can be heard on WAVA, 780 am or 105.1 fm.